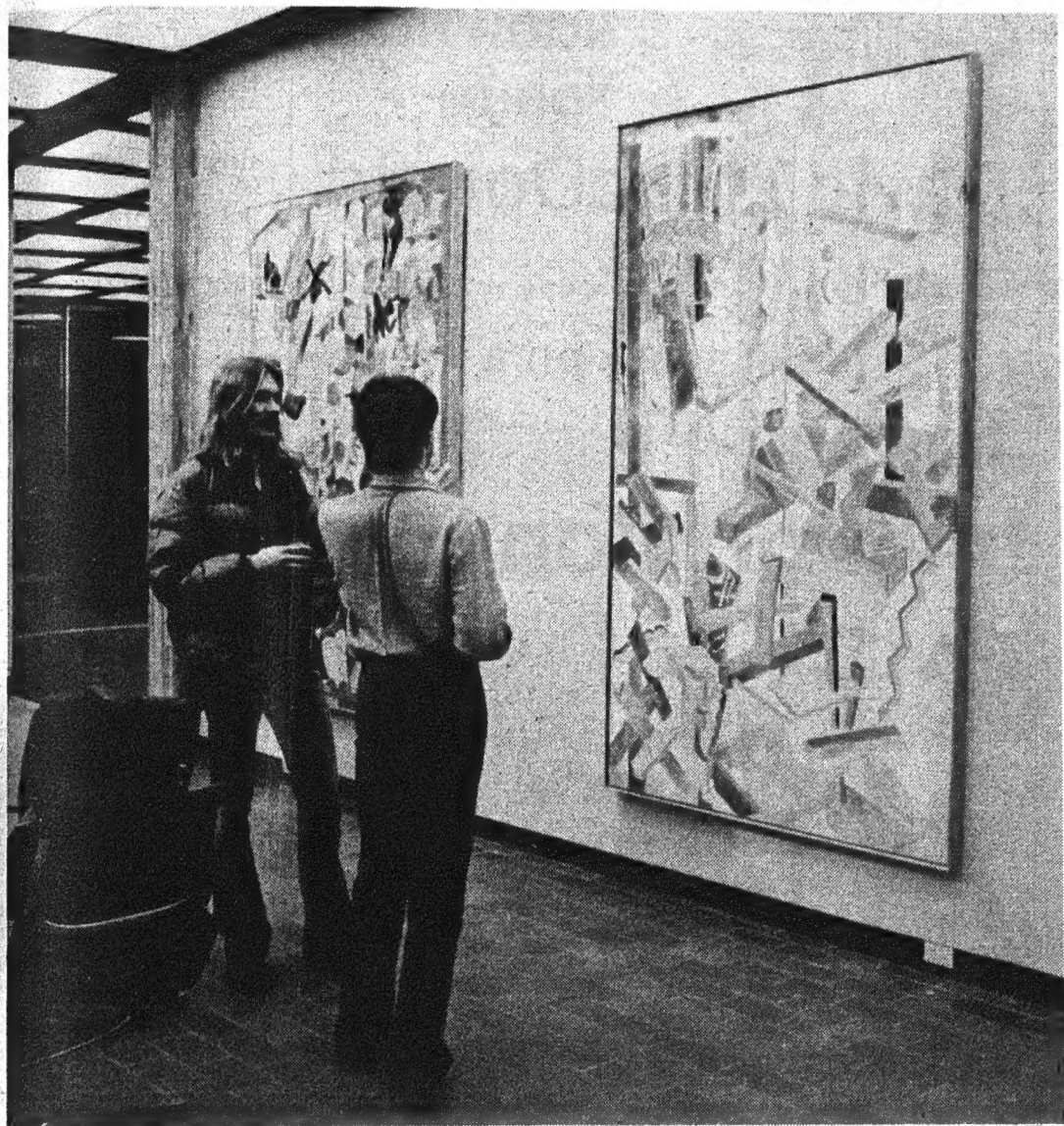


# the Gateway

FRIDAY, JANUARY 12, 1979



What is art? The SUB Art Gallery re-opens the question for 1979 with an exhibition of recent paintings by three Western Canadian women. The show, which opened Wednesday evening, features the work of Ann Clarke, Diane Whitehouse, and Suzanne Funnell. It will continue until January 23.

Grantham Report leaked

## Source reveals higher fees

by Adam Singer

Higher tuition fees and a new student loan repayment system are two major recommendations of the Grantham Task Force, an official source told the *Gateway* Wednesday.

The source, who wished to remain anonymous, did not give details on the tuition recommendation, but did say that the loan repayment scheme would involve a "contingency repayment plan." Under this plan, recipients of student loans would, upon graduation, be required to pay the Students' Finance Board (SFB) two per cent of their yearly income until the full amount of the original loan is repaid. If implemented, the contingency repayment plan would differ considerably from the present remissions system, under which loan recipients are not required to repay the full amount of the original loan.

The task force also makes major policy statements on student housing and child day-care, the source said, although he refused to disclose details.

The task force, which is officially called The Task Force to Study the Student Portion of

the Total Cost of Post-Secondary Education, was established by Advanced Education Minister A.E. Hohol a year ago. It submitted its final report late last month to the provincial government, which is expected to release the task force's conclusions to the public in the near future.

Whatever those conclusions are, they will be of the utmost importance to the future of post-secondary education in Alberta, as they will form the basis for government policy in that area.

The Federation of Alberta Students (FAS) is reportedly planning to challenge the task force's recommendations for higher tuition fees and the contingency repayment plan. Although FAS has in the past lobbied for the abolition of the loan remissions system, one FAS staffer told the *Gateway* that it is preferable to the contingency repayment plan.

## SU Questionnaire coming

## Pilot will be run in Feb.

by Portia Priegert

The Student's Union is interested in finding out more about U of A students.

For this reason, the department of Institutional Research and Planning will circulate a questionnaire to collect more data on the demographic, educational and financial background of students than is presently available.

The pilot questionnaire will be circulated to several hundred randomly-selected students this February, but if all goes well it will be given to 2,000 students next fall. In fact, Student's Union Researcher Stuart MacKay says he hopes the questionnaire, the first of its kind in Canada, will be introduced on an annual basis.

The information collected will hopefully help support SU arguments for the re-evaluation of financial programs and student services, says MacKay, but he noted that the results may prove detrimental.

The questionnaire, which has been strongly advocated by SU president Cheryl Hume, has been in the planning stages since September. Exact details about the questions to be asked were not available, but Phil Davidson, administrative assistant for Institutional Research and Planning, said the questionnaire should be finished in a week.

## Kinsky to speak at forum

Julian Kinsky will speak at a forum on Alberta environmental concerns sponsored by the Students' Union on February 28.

Kinsky is a former Edmonton alderman who was noted for his suggestion that rather than expand, Edmonton should build a satellite city away from the present city limits.

The Students' Union is also attempting to get a representative of the government to participate in the forum.

## Bursaries for foreign students

by Kent Blinston

A student union backed proposal of a bursary program for international students will go to the Council on Student Services before it is brought to the Board of Governors in February.

Although the submission will be on the agenda as an information item at this Friday's B of G meeting, the Council will try to work out a more detailed plan.

The submission contains three parts. The first is information on enrolment and financial status for foreign students; the

second is the rationale for encouraging the enrolment of foreign students. The third is the proposal.

As it now stands, the proposal asks the B of G to approve in principle a bursary program for international students. If it is accepted, the program could be in operation for September, 1980.

Since it is unlikely that next year's budget for the university will be ready until March, it will be possible to include this in next year's budget. It would be impossible to advertise the program well enough to make it ready for

next winter's session.

The submission was prepared last November by SU researcher Stuart MacKay after a suggestion by vp external Stephen Kushner. It was ratified unanimously by students' council December 12.

Kushner said the program is not intended to make up for differential fees. It will however encourage foreign students to apply to the U of A.

Anyone wishing to make suggestions for the proposed program can contact Kushner in the Students' Union executive offices in SUB.

## S.A. boycott among items to be reconsidered

## DIE Board ruling may nix council motions

by Tom Barrett

A recent decision of the Discipline, Interpretation, and Enforcement (DIE) Board may invalidate a number of motions passed by Student Council last summer, including the policy of boycotting South African products.

Acting on a request from David Rand, last year's vp external and the Education representative on Student Council until this fall, DIE Board ruled that members of the executive are not allowed to have proxies.

Rand initiated the procedure last summer when vp Academic Mike Ekelund was represented by a proxy at a

series of council meetings. On a number of occasions only fifteen councillors (the minimum for quorum) were present at these meetings. If Ekelund's proxy is illegitimate, as DIE Board has ruled, any decisions made in these circumstances may be invalid because quorum did not exist. Further, any motion that was passed or defeated by one vote may be questioned even if quorum existed because the vote of Ekelund's proxy may have been the deciding factor.

The matter is further complicated by the fact that DIE Board has only ruled explicitly on the legitimacy of a member of the executive being

represented by a proxy. The board did not issue an explanation of what effect their decision has on the motions passed (and acted upon) by council when it allegedly did not have a quorum.

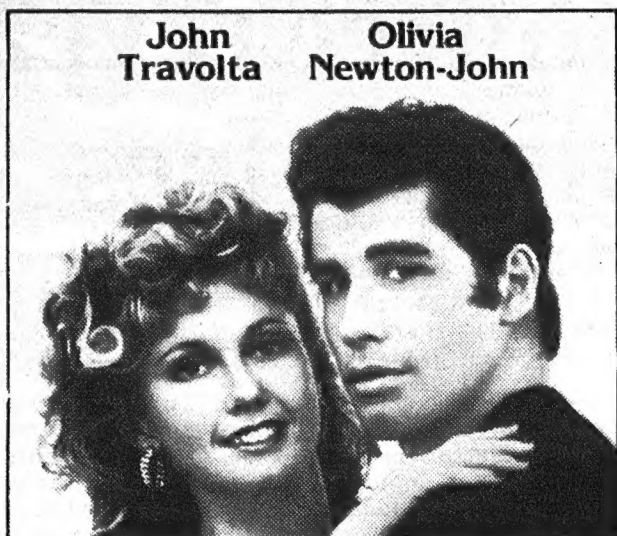
In response to these developments, council speaker Mike Amerongen and the SU Executive met Thursday afternoon to discuss the matter and decide what action should be taken. After the short meeting SU president Cheryl Hume issued a statement on behalf of the executive:

"We don't anticipate any major problems and we expect to resolve the issue with a motion in council on Tuesday the 16th."

According to Hume, the motion will state that since there is some doubt about the validity of the decisions made at four council meetings over the summer, these decisions should be reconsidered and repassed as a package.

Since most of the decisions involve money that has already been spent and contracts that have already been signed it is unlikely any problems will arise. However, Hume admitted it is possible that a motion can be introduced to separate particular items (such as the South Africa boycott issue) from the package, so that they can be considered separately.





**GREASE** is the word

FRI/SAT/SUN JAN. 12, 13, 14  
7:00 PM and 9:30 PM ADULT

## STROSZEK A Ballad

The new film by WERNER HERZOG

WEDNESDAY, JAN. 17  
7:00 PM and 9:30 PM ADULT

A JACK ROLLINS-CHARLES H. JOFFE PRODUCTION

"INTERIORS"



Written and Directed by WOODY ALLEN

THURS/FRI Jan. 18 and 19  
7:00 PM and 9:30 PM ADULT

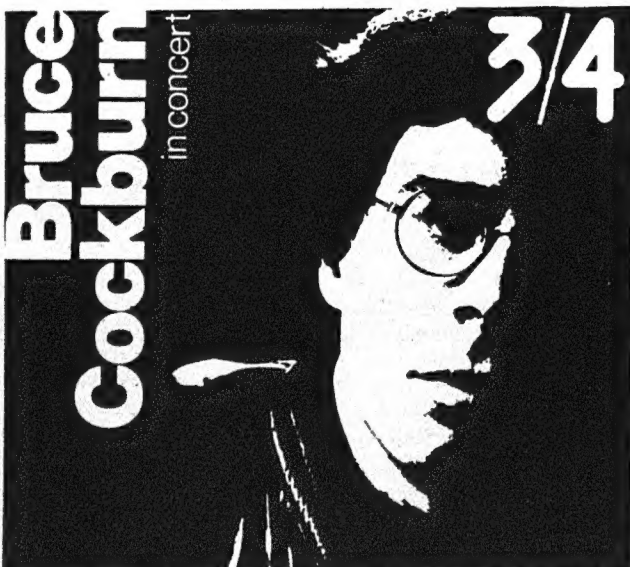


CINEMA

SUB THEATRE

STUDENTS' UNION

CONCERTS



**Bruce Cockburn** in concert  
SATURDAY FEBRUARY 3  
SUNDAY FEBRUARY 4  
TICKETS/Usual Outlets

## Canada subject of lecture series

A series of 12 public lectures allied with the theme 'Canada in the Western World' will be offered by the University of Alberta's Faculty of Extension and department of sociology beginning Wednesday, January 17.

The opening lecture, Canada in a Comparative Perspective, will be delivered by Dr. Alexander Matejko, department of sociology.

This lecture and each succeeding lecture will take place from 12 noon to 1 pm at Alberta

College, 10041-101 Street, Edmonton. All lectures are free.

With the exception of February 28, a lecture will be presented each Wednesday through to April 11.

The other lectures in January are The Canadian Family and Child Socialization by Dr. Nicholas Peterson (January 24); and Popular Trends in Canada From a Comparative Perspective by P.E. Krishnan (January 25). Both lecturers are from the department of sociology.



NOON HOUR  
FORUM

David MacDonald,  
M.P.

will speak on a

## Just Immigration Policy

on Thursday, January 18  
at 11:30 a.m.  
in SUB rm. 142

co-sponsored by:

Students' Union Special Events  
Christian Farmers Federation  
International Students Organization  
Federation of Alberta Students

All Are Welcome!!!

## GETTA JOB

The International Association of Students in Economics and Commerce (AIESEC) is hosting a Job Opportunity Business Students event on Wednesday, January 17, 7 pm in the Social Room, Jubilee Auditorium.

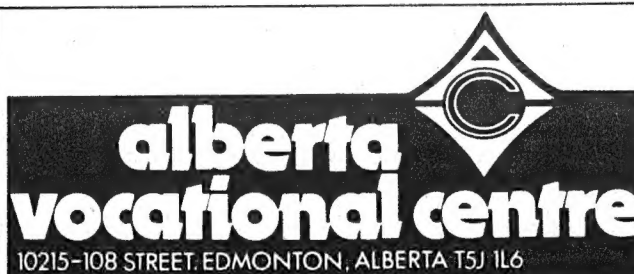
Eighteen firms will have representatives available to inform the student about qualifications and prospective jobs.

Tickets are \$1 which includes food and coffee. A cash bar will be in operation during the evening. Tickets are available at the University of Alberta Academic Building (CAB) 305, and all students are welcome to attend. For more information, phone 432-2453 between 10-3 pm. AIESEC is the university organization that organizes and sponsors such an event on the entire campus, hope to see you there.

Good-bye Janie!

Best of luck in the future. It's been fun,

staff - SU



writing  
research  
papers  
& essays

Continuing Education Program

## Having trouble with research papers???

Can you

- organize your ideas into an essay or research paper?
- begin and end your paper well?
- use correct essay format?
- take notes effectively?
- use the library well?

If you are having trouble with research papers, or essays, then you are having trouble in one or more of these areas.

LET US HELP YOU!!!

The course presents a flexible method which can be applied to any kind of subject matter. There is time allowed for **Practice in Class**.

Starting Date:

January 20, 1979: Classes held on Saturdays from 9:00 to 12:00 noon for two consecutive weeks.

Tuition Fee: \$27.00 (this includes the cost of all class materials and a textbook)

For more information phone 427-2938

Application Forms available at SU Information Desk,  
1st floor SUB.



## Lonky- onkin'

side to what's  
ing down

### EMA

**Theatre**  
SUB Theatre's dignity will recover from this weekend's showing of *Grease* on Friday, Saturday, and Sunday evenings. Starring Olivia Colman, and John Newton, *Grease* has terrible acting, terrible music, a terrible story, terrible lack of substance, making it one of the most commercially-successful movies of 1978. Showtimes are 7 and 9 pm each evening.

### matheque 16

Tonight, (Friday), at 7:30 and Sunday at 2 pm, Cinte- will show Alain Tanner's movie *Return from Africa* at Edmonton Art Gallery. Admission is \$2.75 for members and \$2.00 for others. Next Thursday and Friday evenings, Sam Peckinpah's *Pat Garrett and Billy the Kid* will be shown. The movie stars Kris Kristofferson and BOB AN. Hear Dylan sing "Heaven's Door"!!!  
**Department of Germanic Studies**  
The department will show a film version of Goethe's *Faust* on January 18 at 7:30 in Arts 17 in the old Arts building on campus. Free admis-

### ton Film Society

The Soviet film version of *Lear*, written by Bill Shakespeare and adapted for the screen by Boris Pasternak will be shown at 8 pm January 15 in the Theatre. Series pass is \$10.

### Department of Music

A lecture-recital titled *Late Twentieth Century Emilian Trumpet Music and Its Performance* will be presented by F.C. Pier of the University of Music Department on Friday at 8 pm in Convocation Hall. Music to be performed and discussed includes works by Luigi Cazzati and Torelli. Admission is free.

### Theatre

Popular and godly Canadian folk artist Bruce Cockburn is to SUB Theatre on Friday 3. A perennial favorite across Canada, Cockburn will delight his loyal fans as newcomers to his music. Tickets are available in SUB Box Office, and the show begins at 8 pm.

### ATRE

Theatre 3 continued its selection of the French-Canadian octogenarian love *Aleola* until Sunday evening. Tickets are on sale at the Theatre 3 Box Office.

### & EXHIBITS

**Art Gallery**  
The first in a series of poetry readings will be held at the Artists' Union Art Gallery at the University of Alberta on Friday, January 18 at 12:30 pm. Featured for the first time will be Tom Wayman, in residence at the University of Montana, whose first book of poetry is soon to be published. Both will read selections of their own works. Admission is free.

# Strike vote may close colleges in Ont.

OTTAWA (CUP)—As support staff at Ontario's 22 community colleges prepare to take a strike vote, students leaders at four of the colleges have asked the Ontario government to accept the staff's bargaining position.

At a meeting Jan. 7, representatives from five colleges agreed to send letters to Ontario Colleges and Universities Minister Bette Stephenson, urging her to accept the bargaining position of the Ontario Public Service Employees Union (OPSEU).

Four of the five representatives have sent the letters, while one is waiting for response from

students on his campus.

According to Bob Reid, student president at Georgian College in Barrie, the letters were sent because "we feel what they're asking for is not outlandish."

"I've looked at both sides. From what I can see, the union has offered compromises, but the government has refused to budge."

"The union offered arbitration. The government refused. If it did that, it must feel its offer is not very sound."

According to Don Francis, the student president at Humber College in Toronto, "The strike seems inevitable as a result of the

paltry increase in operating grants for colleges."

"5.2% does not come close to covering the increased cost of living in the past year."

On Jan. 5, the Ontario Government announced it would only increase grants to colleges by 5.2%, despite an annual inflation rate of 8.8% in November.

The support staff are voting January 11 on their negotiators' unanimous recommendation of strike action. In dispute is wage increases, with the union asking for a 10% increase after Jan. 1 and the government offering 6%.

Union officials expect the

vote to be positive, and say that the strike could start as early as Jan. 23.

According to Reid, the strike could shut down all of the colleges, because college teachers' contracts specify they will not be penalized for refusing to cross picket lines.

"If they refuse, they're legally protected, so they could close all the colleges down."

Other colleges will be asked to form a position on the possible strike at an Ontario Colleges Conference Jan. 20-21, Reid said. The meeting Jan. 7 was an organizing meeting for that conference.

## SLS sponsors talks

## What are women's rights?

"Women and the Law" is the title for a series of six talks sponsored by the Women's Rights Project of Student Legal Services. The presentations will be held in the Music Room of the Edmonton Public Library at 8 pm, and are open to the public.

The five lectures in the series will be held weekly on Thursday nights, the exception being one held Wednesday, January 24. Topics to be discussed include: women and criminal law, women and property law, and women in the work force.

The Women's Rights Project is concerned with "research into areas of law which affect women", said Shelley Wright, project director. Issues such as matrimonial property law and rape law are dealt with, as these are important concerns for most of today's women's groups.

The project began four or five years ago, and is run by law students at the U of A. It is one of

eight projects sponsored by Student Legal Services, a legal assistance organization within the Faculty of Law.

For more information on the Women's Rights Project, or on Student Legal Services, call 432-2226.

## OMIGOD

OOOOOOOPPPPPS!

In a front page story Tuesday, the *Gateway* reported that two representatives of the University of Western Ontario *Ontario* had been arrested for possession of a narcotic. This was incorrect; the two delegates in question were representatives of the University of Guelph *Ontario*. The *Gateway* is sorry for any embarrassment that may have been created for either the newspaper at University of Western Ontario or the University of Guelph.

## Get on a GFC committee

Replacements are now being sought for student members of the General Faculties Council (G.F.C.) standing committees whose term of office expires on March 31, 1979. The committees where vacancies will occur are listed below:

Committee	Undergrad Vacancies	Graduate Vacancies
Academic Appeals Committee	2	1
Academic Development Committee	2 (alternates)	1 (alternate)
Committee on Admissions & Transfer	2	1
*one student must be a transferee from an Alberta college		
Campus Development Committee	2	1
Computer Facilities & Policy Committee	2	1
Conference Funds Committee	1	1
Equal Opportunities Committee	1	1
Housing & Food Services Committee	4	2
Committee for the Improvement of Teaching and Learning	3	1
Library Committee	1	1
Committee on Native Studies	2	2
Parking Appeals Committee	1 (alternate)	1
Radio & Television Committee	2	1
Undergraduate Scholarship Committee	2	-
University Planning Committee	2	1
Writing Competence Committee	1	1

There are also vacancies on the ad hoc Committee on Student Evaluation of Instruction for one graduate student and one undergraduate student.

All graduate and undergraduate students of the university are eligible for election to these committees and membership is not restricted to members of General Faculties Council, except for membership to the GFC Executive Committee. The terms of office for student members will commence on April 1, 1979, and will end on March 31, 1980. Members are eligible for re-election to serve a subsequent term of office if they expect to be registering at the University the following year.

The Nominating Committee will be pleased to hear from students who have suggestions for nominations or who would be interested in serving on the committees of General Faculties Council. Further details may be obtained from the Secretary of the Nominating Committee, 2-1 University Hall. Telephone No. 4715.



Each year engineering week slops lower and lower. From January 14-20 we suggest you lock up your daughters. And maybe your sons.

## Contests and campaigns

## Engineering Week opens

Roll out the barrels (kegs?)... Engineering Week, sponsored by the Engineering Students Society of the U of A, will be held January 14-20.

During this week, each of the six engineering clubs on campus find a willing female to be their princess and a band and kickline to accompany her. With this entourage and other fun-seeking engineers, the clubs spend the week campaigning, competing in a wide variety of activities and having a good time. The ostensible goal of each club during this process is having their princess crowned as Engineering Queen and thus being awarded the Club of the

Year trophy.

Engineering Week is one of the more prominent events on campus. More than a dozen organized contests are featured and usually attended by enthusiastic and vociferous crowds. These events include the traditional noon tug-of-wars and toboggan races in Quad, the PUB crawl and Skit Night, which, according to a reliable source, promises to be as lewd as ever.

More detailed information about Engineering Week is available from the Engineering Students Society, Room 600, Civil Engineering Building, 439-2644.

## U of M increase announced

## Funds 'disappointing'

WINNIPEG (CUP) — Manitoba's universities may not take as bad a financial beating as they did last year according to a recent announcement by the provincial government.

Finance Minister Don Craik said last week he expected funding to universities and hospitals would be increased by about six per cent. Craik said the government did not intend on letting grants come up to the level of inflation, which is running at about nine per cent.

The announcement brought mixed reactions from university representatives. The University of Manitoba had requested an increase of 11.7% this year and administration president Ralph Campbell said it would be difficult to maintain its programs with such a small increase.

In its grant application, the administration said if it did not get the full 11.7% the universities program would be seriously

harmed. Campbell pointed out that while he was disappointed, the grant would still be twice as large as the one received last year.

Campbell said that at the U of M the main beneficiaries of the increase would be the library and the engineering department.

A representative of Brandon University said that with a six per cent increase the university could maintain its programs and not have to lay off staff.

In past months the University of Winnipeg has been critical of the manner in which the University Grants Commission has allocated the money given it by the province. For this reason U of W president Harry Duckworth refused to comment on the grant announcement. Duckworth said he was afraid the grants commission would punish the U of W for its financial prudence, since it had lower fees than the other two universities.



# editorial

Arts students! Demand a better education!

In an editorial comment Tuesday William Thorsell of *The Journal* summed up a critique of this university's B.A. program by saying that "holding a B.A. from the U of A is little proof in itself that you are an educated person." In his view the educational supermarket of "politicized" courses which is a product of the sixties liberalism has resulted in a general devaluation of the liberal arts degree.

Unfortunately, Thorsell's right. Two facts suggest that a university education, specifically a BA, should be more rigorous and coherent.

High school students graduating in Alberta today have more options for continuing their education than fifteen years ago. Colleges and technical institutes are now popular alternatives to university. Cashing in on the panicky conservatism of students concerned about their future prospects, they offer specific and saleable diploma programs. The university degree, especially the BA, long ago lost its reputation as a ticket to the good life.

University enrolment is declining and costs are rising. Students should be receiving the best education for their money, including arts students. If the concept of a liberal arts education is to be taken seriously, the quality of it must be guaranteed. There should be no excuse for BA grads who cannot meet Harvard Arts Dean Henry Rosovsky's standards—that is "to be able to communicate with precision, cogency and force."

Considering the alternatives and the cost, why do high school grads choose university?

Ostensibly they still choose the university to become, as Thorsell noted, educated persons. Those who register for a BA declare an interest in liberal arts rather than engineering or science, and they are entitled to an education of equal value. Thorsell's indignation is justified; it is possible to graduate from the U of A with a Bachelor of Arts with only one junior English literature course, with no university-level courses in a foreign language or without a history course of any kind.

Of course it is possible to be an educated person having graduated with a BA from the U of A. But what is troublesome is that it is also very possible not to.

For our own sakes we must demand that Arts programs be coordinated and standardized. A good, sound, general education cannot be trivialized in the name of this university.

Loreen Lennon

## More Poundmaker pissoffs

The *Gateway* editorial of Wednesday, December 6 was concerned with accurate and objective news coverage. Tom Barrett the *Gateway* historian, in the same issue wrote an article about the *Poundmaker*. He failed as a historian. Historians produce works of scholarly synthesis, but within his article he was unable to dissociate

himself from past prejudices. The story reflected the same distortion of issues which were prevalent when Terri Jackson was appointed *Gateway* editor. She was a non-staffer, but not unqualified. She had been a journalism student in a U.S. university and had journalistic experience with three newspapers in the midwest.

## Poundmaker stirs memory

I just finished reading Tom Barrett's account of the rise and fall of *Poundmaker*, and I can't believe that anything that could occur in my lifetime (or yours) could possibly be treated as history. But there it is.

Time sure has changed.

And so, apparently, have the ideas and ideals of the students who put out the *Gateway*.

I'm sure you need no reminding of what it was like, when just about all we had to put out the newspaper were about three reporters (including the editors) one layout person, Margriet, and our sense of outrage.

Well, nowadays, the paper has more reporters, more

editors, more layout people, and Margriet. The increase in prosperity and experience of the newspaper seems to have quenched that sense of outrage.

Being reminded of what it was like, in the good old days of four page newspapers, the IBM machine, no CUP, and the *Poundmaker* beckons the comparison with the *Gateway* of today, and it appears the paper has gone soft in its old age.

Where's that sense of outrage? About the only condemnations I read in the paper today are the letters of mutual hate between Paul Bumstead (who doesn't even exist) and the mainstream of *Gateway* readers.

What happened to the rest of it? Has society gone perfect that the students who are the *Gateway* have nothing left to criticize, or have they simply allowed themselves to neglect the imperfections of society, government, student and university legislators, or even themselves?

What do you think? I think one reason for the student existence is to stimulate thought and action by more than just fascists, Bible thumpers, nihilists, communists and columnists on campus. They got to be more in the paper. Joe Average in Business Ad informed on what's around him as well as what around him.

Only the student press is enough to do that. That's what *Poundmaker* was all about. Apparently its loss was greater than expected.

Greg Neill  
Gateway Editor

Time moves quickly on campus. Greg. No one but me can remember either the *Poundmaker*, or the necessity for a sense of outrage.

## Here's Harvey

Thank you for your mention of my name in your article "Election Time is Here Again". It was greatly appreciated (it's been almost a year since I've made the first page).

In an effort to repeat this amazing feat, I wish to vehemently deny that I am involved in an underhanded plot to blow up council chamber on Tuesday evening, and to categorically deny that I am attempting to become the next editor of *Poundmaker*.

Harvey Groberman  
Student Council rep

Don't worry about making page one, Harvard. We hear you're going to be kicked off council because you transferred to engineering. We want a front page photo of you sailing head first into the hedge outside of University Hall.

## Two defenders of the faith

I must take umbrage with John Savard's ignorant and gratuitous swipe at the Catholic Church (*Gateway*, January 9, 1979). The last paragraph adds nothing to his letter. Admittedly, in a free society anyone may advertise his inability to do research, but may I suggest nonetheless that Mr. Savard read some primary source material such as the documents of Vatican II (available in the U of A Bookstore) and perhaps some encyclicals of recent popes.

Incidentally, it is rather anti-intellectual for a graduate student to perpetuate the ignorance and bigotry of bygone ages. John Savard's letter was in very poor taste.

John C. Van Damme  
SCJ

In what is apparently an attempt at humor, John Savard ends his letter on family planning (*Gateway*, Jan. 9, 1979, p. Four) with a slap at Roman Catholics. Presumably, contraception has been discussed in the letter, the heavy-handed reference to a Roman Catholic couple is witty. This particular letter is not likely to be taken seriously, and so one can hardly object that it is by itself harmful to anyone. Nor do I have objection to people publishing their objections to Roman Catholicism, provided they say something reasonable to what bothers me about Savard's remark is that it lacks reasoned argumentation, it amounts to an expression of prejudice. Presumably *Gateway* would not publish a sort of smart-ass remark were directed against a nationality. I don't see ignorant prejudice becoming more endearing simply because it is directed against a religion.

J. Gallant  
St. Joseph's College

## Letters

Letters to the editor should be addressed to the *Gateway*, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit all submissions for libel.

## Phys Ed racket

The Dept. of Phys. Ed. no longer gives out racketball or squash rackets due to breakage. This policy may be looked at again, however, if there is sufficient feedback from students requesting it. I would ask any students who would like to play racketball or squash but cannot or do not want to buy rackets to contact the Phys. Ed. Dept.

Mike Ekelund  
SU VP Academic

### EDITORS NOTE

If Ms Jackson had more journalistic experience than I implied it was certainly a well kept secret. She didn't inform anyone of it when she ran for editor and people who worked under her are unaware of it. Most importantly the job she did as editor did not reflect it. Nice try, though.

D. Jurgens  
Arts 3

## Classes need space

We would like to express our opinion concerning the implementation of the university space fee policy. As a newly formed group, the enforcement of such a policy, needless to say, adds to our already many problems. The use of university space is crucial for the continuation of our new programs (Chinese Class, Chinese Painting Class), and to stay within the limits of a tight budget, we must

have the use of such facilities at a very minimal cost. On behalf of our executive committee, I hope to aid in the appeal for the immediate action to rescind the present university policy. I do hope our actions will be successful.

Thank you very much for your attention.

Michael Fung  
Vice-President External  
Chinese Youth Organization

## Space

Regarding university policy, "Use of University by Student and Non-University Groups," the Nursing Undergraduate Society protests Mr. Phillips' decision to implement the policy.

Education Nights Workshops involving speakers are an integral part of the Nursing Undergraduate Society's activities. They provide supplemental educational opportunities that would otherwise be available and a valuable contribution to the university community.

The Nursing Undergraduate Society, like student groups, operates on a tenuous budget. Implementation of the above mentioned policy would cause a financial burden which could result in the discontinuation of our Education Nights.

Therefore, the Nursing Undergraduate Society supports the resolution passed by the Students' Union on November 28, 1978 meeting to rescind the policy in question.

Brenda A. W.  
President

## the Gateway

VOL. LXIX NO. 27  
FRIDAY, JANUARY 12, 1979  
TWELVE PAGES

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Jonathan Berkowitz, John Younie, Shaune Impey, Pat Frewer, Allen Young, Michaleen Marte, John Charles, Bill Beard, Hollis Brown, Dave Samuel, Alex Tindimubona, Portia Prieger, Julie Green, Adam Who?, Alison Thomson, Keith Krause, Lloyd Litke, Aaron Bushkowsky, Fritz Logan (still sittin' on da wall), Veronica Uzielli, Max Murphy, Bruce "Big M" Chodan, where is the once-roving Kent Blinston?, Shoeless Cindy, Zhan Korba, Ennovy, Russ Sampson, and all the little people (everyone under 5 foot 6).



# One size does not fit all

## Teaching aids for Native students new and far between

Lloyd E. Litke

(© 1978, Synergic Arts Society)

It has recently been estimated that approximately three hundred thousand reside in Canada. The Metis population of Alberta alone is estimated at twenty thousand. In the prairie provinces, the Metis people tend to live in small settlements in the northern lands and forests. Many of these northern settlements are isolated from the mainstream culture of urban Alberta. This isolation is indispensable to the Metis' chosen lifestyles. Only in the most remote areas can the Metis pursue their traditional occupations of trapping, fishing, hunting and logging.

In the past ten years in Alberta have seen, however, that nothing and can withstand the onslaught of industrial development. Industry is back to the northern frontier, and the Metis people of Alberta are preparing themselves for a very dramatic shift in occupational alternatives. Eventually, the old lifestyles are no longer possible.

In the process of preparing these materials for the demands of industrial society, there has been a relatively matter if Canada's education system had proven themselves highly responsive to the needs of Indian and school children. Regrettably, this is not the case. In their report of July to the Minister of Education, the Northland School Division Study Group lamented the fact that "... in the level of accomplishment of the pupils is low." The majority of the Northland School Division's present enrolment of 2600 students are Metis.

Due to the formation of the Northland School Division in 1960, thousands of Metis children in northern Alberta received no formal education. This was largely due to a shortage of schools in or near the remote areas. There were a few schools available to Metis children in less remote areas, but these schools' lack of insufficient funding, poor facilities, and overcrowding had placed them in a desperate situation by the 1950's. "Thus by the end of 1960 the Department of Education found itself responsible for several hundred children who heretofore had been in Indian, mission, isolated and Metis colony schools. There was no an undetermined number, as had been for a hundred years, in settlements where no educational facilities were available. Whatever the illiteracy of their parents, they could not even use the services of the Provincial Correspondence School [J.W. Chalmers, *Schools for the Indians*]."

The Northland School Division is comprised of all lands north of township 55 (roughly Edmonton's latitude) which were not already within the school division or within an Indian reserve. The new Division's task of providing the children with a standard of education line with the standards of the province. It is apparent, however, that the Department of Education was not at all prepared to meet a Metis student majority in the Northland School Division. The middle-class/urban educational infrastructure was simply not designed to the Metis settlement and the results of this oversight

have been disastrous. Fourteen years after Northland was established, we are faced with this conclusion, from the Northland School Division Study Group Report:

Pupil progress is poor when evaluated in terms of reading competence, oral participation, (grade) retardation, whether by grade reached or by competence in the grade nominally promoted into, drop-outs and limited numbers proceeding to high school...

In 1971, for example, 97% of Northland's students had dropped out of school before grade 12. The situation has not much changed since that time.

There are numerous cultural and economic factors to account for Northland's low success rate. One of the more obviously detrimental factors involved is the lack of classroom materials that are relevant to the Metis children's social experiences:

It is believed that most children would do somewhat better if the materials available to them, and to their teachers, had a setting and background more related to their local environments rather than being related so universally to urban living.

It was hoped that in its travels and in its visits to schools the Group would find such materials, either commercially procured or prepared by teachers for their own use. In both respects there was disappointment. Practically nothing is being used in Northland schools, or is to be found on their shelves, of a distinctive nature.

This suggests that such materials are not readily available commercially. [Ibid.]

A survey of the Alberta Department of Education's *Resource Materials for Elementary Social Studies* (1975) reveals very little Metis-oriented material. This is likewise true of the resource material available to secondary schools, but the lack of such material for the elementary grades is a much more serious matter because it is during these early school years that a child forms his perceptions of personal identity and abilities. "Every native child has to come to terms on a personal level with the stereotyped images of native people that persist..." [*People of Native Ancestry, A Resource Guide*] Only by recognizing ethnic stereotyping can we free ourselves from its deforming grip.

The handful of elementary-level textbooks referring to Metis people speak primarily of the coureurs de bois, the fur trade, Louis Riel, the 1869 and 1885 Rebellions, and occasionally mention Jerry Potts in passing. The material is brief and all too often faintly disdainful of Metis history, personalities, and achievements. No attempt is made to answer the question "Whatever became of these people?" It is assumed, perhaps, that those Metis who would not be assimilated into the mainstream culture must have vanished from the face of the earth!

There are only two books and one multi-media kit which actively seek to dispell such notions. The books are titled *The White Man's Laws* and *The Metis People of Canada: A History*. The multi-media kit, *Tawow*, is a collection of books, audiotapes, photographs, study cards, and a filmstrip.

*The White Man's Laws* was written

in 1970 by Christine Daniels and Ron Christiansen for the Metis Association of Alberta. The book is not intended as a textbook for the classroom, but is a vivid introduction to the Native perspective on the socio-legal problems that are exhausting the morale of Metis and Indian communities. *The White Man's Laws* endeavours to inform the Native reader about legal issues and advises him on how to avoid breaking the law, and it also hopes to "... enable the white community to better understand the dilemma native people face with the legal system and thus work more effectively toward its transformation and improvement." The simple and direct language of the text and the abundance of engagingly drawn and colored illustrations make *The White Man's Laws* a pleasure to read. This book could be an invaluable aid in teaching "the ways of the world" to adolescent Indians and Metis. Running afoul of the law is no way to learn about one's legal obligations and rights. Why is this book so rarely to be found on Alberta booksellers' shelves?

The multi-media resource kit, *Tawow*, was designed as a Native Studies curriculum resource lab. Compiled in 1975, *Tawow* was the first successful attempt to present more than just a thumbnail sketch of Indian and Metis cultures to the classroom. The kit provides resources (i.e., reference books, photographs, cassette tapes, study cards, a filmstrip, etc.) for an interdisciplinary approach to Native Studies that involves history, geography, sociology, cultural anthropology, comparative mythology, fine arts, language, and basic problems of urbanization. The objectives of *Tawow* were to explore the Native experiences of the past and present in an objective manner, and to combat the stereotyping of Indians and Metis by both non-Native and Native persons. The high quality of the kit's components assures that these objectives are met in an engrossing and thought-provoking manner. As the editors of the kit maintain, *Tawow* is a complete starter kit for teachers and pupils of Native Studies.

The most recent addition to Metis curriculum material is *The Metis People of Canada: A History*. Following months of intense research by the staff of the Alberta Federation of Metis Settlement Associations, the book was written by Daniel and Alma Anderson and published late in 1977. Much of the material is from existing books; the remainder has been condensed from interviews with oldtimers throughout Alberta, and it is quite likely that some of this material has never before been recorded. *The Metis People of Canada: A History* (hereafter abbreviated to *The Metis People*) relates the history of the Metis in western Canada from the 1800's to the present day. The formative years of the Metis culture are studied in detail, as is the substantial role that Metis people have played in the transition of the Prairies from frontier wilderness to farmland.

*The Metis People* is a social history

of western Canada from the Metis viewpoint. The Andersons' treatment of the subject matter is a conversational narrative of a frontier culture that has managed to survive through two centuries of conflict with the predominant culture, but this survival has cost the Metis dearly. As the farming communities advanced from the east and the south, the Metis were forced into the northern wildernesses in order to pursue their way of life. Some groups migrated as far north as Inuvik in the Northwest Territories, while others took up residence in the High Level, Lesser Slave Lake, and St. Paul areas. In these more or less remote localities, the Metis people have had limited access to adequate medical services, educational facilities, and economic opportunities. Most of us would find even the day-to-day demands of Metis settlement life difficult to bear.

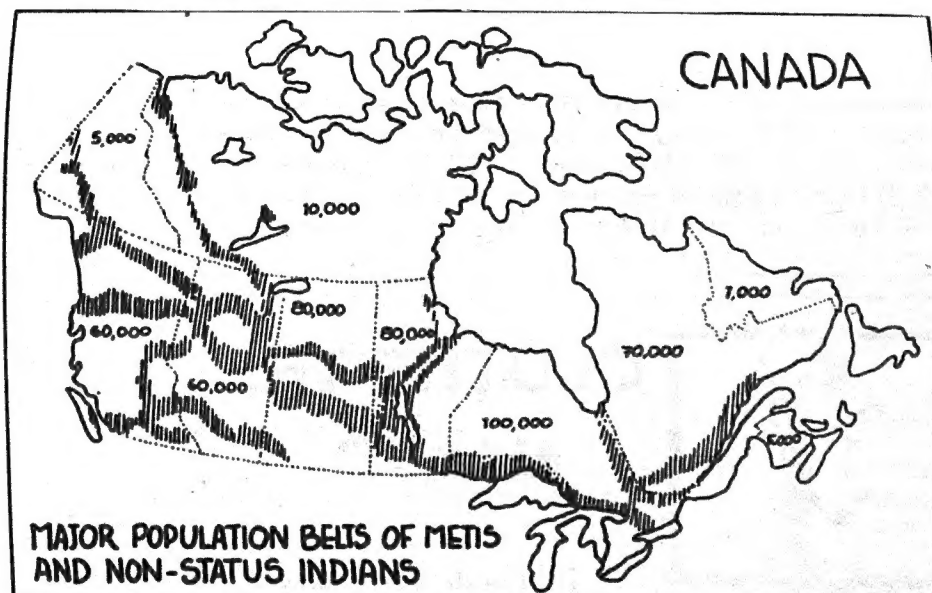
A variety of well-chosen photos, paintings and drawings break up the text. These reproductions recreate scenes from Metis life as well as important historical events and personalities. Several maps are included to show the Manitoba origins, avenue of migration, and Alberta settlement areas of the Metis. The book's special features include humorous anecdotes, Metis songs, word puzzles and quizzes, and a recipe for pemmican. One appendix gives the names and addresses of organizations involved with the Metis people of Alberta, and a second offers information about the eight Metis Settlement Associations in the province.

*The Metis People* is a textbook designed for both Metis and non-Metis students at the elementary level. Although the book is intended for grade 5 Social Studies classes, Professor Anderson advises that these materials have been successfully used with older students and adults who have difficulty with reading. Almost everyone will find something of interest in the book, and will be induced to further explorations into this misunderstood and oft-maligned culture.

A Basic Oral English Course has been developed by the Department of Indian Affairs' Education Branch for use with Native children in the Northland School Division. This course was designed to teach the English Language to Metis and Indian children by referring to objects and events with which the Native student is familiar. The Basic Oral English Course has been used "with some success", but that is not enough.

In every possible way the school should be striving to assist the child in shaping his perception of his nativeness into a motivating and sustaining force in his life.

By employing curriculum aids such as *Tawow* and textbooks such as *The Metis People* the teacher of Native students can help to facilitate this process. The only alternative is to continue stigmatizing Native students simply because they are neither white, middle-class, nor urbanites. Such a choice is not defensible.







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requires a  
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 for the 1978—79 term.

### Duties include:

- (1) monthly reports to Policy Board
- (2) year-end report of the programme's activities and status
- (3) purchasing, communications, and procurement of office space & supplies
- (4) Chairman, Orientation Advisory Board
- (5) allocation of miscellaneous duties (as per Bylaw 5)
- (6) is responsible for the suspension of any and all seminars in progress that are not being conducted in the best interests of the delegates and the programme
- (7) general administration of the F.O.S. programme.

**Term:** one year starting from the date of appointment.

**Salary:** presently under review.

Please submit a letter of application and a detailed resume to Speaker, F.O.S. Policy Board, Attention: Selection Committee, Room 278, S.U.B., U of A, T6G 2J7. (phone: 432-5319) Closing date for submissions: Jan. 19/79 by 4:30 pm. P.S. The Director for 1978 is available for consultation.



## CLOTHE THE NAKED

*In a Gateway T-shirt.*

## DIE Board Decision

At a recent Discipline Interpretation and Enforcement (DIE) Board meeting, the board considered a proceeding initiated by Billy Fung, a member of the Chinese Students' Association (CSA) regarding the validity of the CSA's general election of October 16, 1978. Fung felt there were procedural irregularities in the election, namely that the meeting in question lasted much longer than the time agreed upon in the agenda (and thus some members left without voting), and that fourteen people who

were ineligible to vote because of non-payment of required fees had voted.

DIE Board ruled by a 4-1 majority that these irregularities were matters of internal regulation of the CSA.

In a dissenting opinion, however, Roy Smith, Chairperson of DIE Board, suggested that in accordance with By-Law 1100, "A By-Law Respecting the Clubs of the Students' Union", DIE Board did indeed have jurisdiction to hear the dispute. Smith was overruled by a majority decision, but he recommended

the By-Laws be amended to clarify these jurisdictional matters.

## Sports Quiz

1. In 1973-74, Bernie Parent and Tony Esposito were joint winners of the Vezina trophy.
2. a) Lethbridge Broncos b) Laval Nationals c) Calgary Centennials d) Regina Pats
3. a) Tom Lysiak b) Ted Binkley c) Marcel Dionne d) Gus Bodin
- e) Bob Berry (now the coach)
4. d-Hank Aaron. Babe Ruth never accomplished the feat either.
5. Nels Stewart - 324 goals Montreal Maroons, Boston Bruins, New York.
6. Hank Aaron, Darrell Evans, Davey Johnson
7. Bob Cousy - 1957, O. Robertson - 1964 (Jerry West was runner-up three times)
8. Bill "Flash" Hollett of Detroit Red Wings
9. a - Roger Staubach - during the 1976 Super Bowl
10. #2 - Eddie Shore; #3 - Dit Clapper; #5 - Dit Clapper; Milt Schmidt (Bonus: #4 been retired three times - honor of Jean Beliveau Barry Ashbee as well as B. Orr).

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# arts

## Cinema '78—Moment by moment

**Charles** — Mr. Charles is an avid film nut. He loves music, books, and skiing. Only movies shown commercially in Edmonton are available, including Citadel Theatre and Commonwealth Games Festival.)

### Ten Best Movies

**The American Friend** — dir. Wim Wenders  
**A Wedding** — Robert Altman  
**The Chess Players** — Satyajit Ray  
**The Fury** — Brian dePalma  
**The Naked Civil Servant** (made for BBC)  
**Stroszek** — Werner Herzog  
**Halloween** — John Carpenter  
**A Touch of Zen** — King Hu  
**Interiors** — Woody Allen  
**Short Eyes** — Ulu Grosbard  
**Actress: Geraldine Page, Interiors**  
**Supporting Actress: Lillian Gish, A Wedding**  
**Actor: Bruno Ganz, The American Friend**  
**Supporting Actor: John Hurt, Midnight Express**  
**Acting by a Director: Nicholas Ray, The American Friend**  
**Best Direction by an Actor: Jack Nicholson, Goin' South**

**Director: Brian de Palma, The Fury**  
**Original Screenplay: The Chess Players**  
**Adapted Screenplay: The American Friend** (from Dostoevsky's *The Idiot* by Patricia Highsmith)  
**Ci Comme Ca Award:** To a good film which, based on an excellent novel, could have been better. *Who'll Stop the Rain* (dir. Karel Reisz) from Bert Stone's *Dog Soldiers*.

**Cinematography: The American Friend**  
**Dramatic Music Score: John Williams, The Fury**  
**Adapted Music Score: The Buddy Holly Story**  
**Bubonic Beaver Award for the Most Wretched Canadian Film: One Night Stand**, dir. Allan King  
**Turpitude Award:** for that film least aware of its limitations: *The Silent Partner* (dir. Daryl Duke), although ultimately as bleak as Polanski's *Dostoevsky*, concludes as though it were a very caper film.

**Artistic Paranoia Awards** to those movies I couldn't bring myself to see: *1900*, *Paradise Alley*, *By Moment*, *The Lord of the Rings*.

### Ten Worst Movies

**The Wiz** — Sidney Lumet  
**Goin' South** — Jack Nicholson  
**Omen II: Damien** — Don Taylor  
**Invasion of the Body Snatchers** — Phil Kaufman  
**Eyes of Laura Mars** — Irvin Kershner  
**Crossed Swords** — Richard Fleisher  
**Grease** — Randal Kleiser  
**Any Which Way But Loose** — Mel Brooks  
**Chinese Roulette** — Werner Rainer Fassbinder  
**High Anxiety** — Mel Brooks

**Chaleen Marte** — A long-time staffer, Ms. Marte with the Arts Editor that "Star Wars" sucks. 1978 can be described as a year of films with many points but without a great climax. Several movies placed above the much of a mediocre fare. In a way, it was interesting because a number of important, awaited films became disappointingly experimental. Perhaps the prime example of this was Woody Allen's *Interiors*. It was Allen's first attempt at a non-form which his admirers looked for in much anticipation. Unfortunately, it found him at the far end of the spectrum. He produced a tragic drama which stunning but so removed from ordinary experience to make it cold and inaccessible to most audiences. He created a view of troubled individuals which completely empty of humor. Because it was Allen, we of us saw *Interiors* with the full intention of loving it. The film was a partial success, only because we of us viewed it with a protective feeling.

There were a number of major disappointments made 1978 the year that it was. *The Boys From Brazil* was unquestionably an amazing story but ended out to be nothing but a silly melodrama on the screen. *Valentino* saw Rudolf Nureyev in his first film. Though a captivating actor, his efforts were abused by the excessive tendencies of its director, Ken Russell. *Paradise Alley* was another of Sylvester Stallone's misfires of his dynamic *Rocky*: this time it was a boring and dismal bout with a very tired theme. Stallone tells us very clearly that he should have quit making when he still was ahead. Francois Truffaut, in *The Man Who Loved Women* brought us a pointless account of a man's life of both love and pity. The film was a tedious and rather bland approach to a subject which should have been revealed in a more compelling manner. Lina Wertmüller turned once again with Giancarlo Gianini in *Night of Rain*, but this time teaming him with American actress Berenice. The two of them gave intense and tired performances in a film which by Wertmüller's name and extreme and riotous fare.

**Dave Samuel** — Davy is a regular contributor to these pages.

1978 was the year of the marshmallow in North American cinema. The array of lightweight comedies is endless, *Foul Play*, *Heaven Can Wait*, *Hooper*, *Death on the Nile*, *Who Is Killing The Great Chefs of Europe*, *Animal House*, *California Suite*, *Rabbit Test*, *Up in Smoke*, *Mathilda*, *The End* and *Harper Valley P.T.A.* to name a few. Other notable films such as *A Wedding*, *The Big Fix*, *Grease* and *Superman* had a substantial humorous content.

Conversely, several of the year's best films, films which are undeniably serious in content and tone, haven't even been released in Edmonton yet and are being played in a small number of theatres elsewhere. Among these are *Blood Brothers*, *Nunzio*, *Days of Heaven*, and *The Deerhunters*. The distributors are convinced that if it isn't funny, people won't pay money to see it, and box office ratings seem to bear this out.

You don't have to be a *Gateway* film critic to see that we've entered a period of "pure entertainment" or, less charitably, escapism. Humor can be enlightening but it can also be a defence which allows us to ignore emotionally troubling events and influences. An art which is predominately escapist, which stupifies its audience while Rome metaphorically burns, is worse than useless. A few more years like 1978 and film in North America will have managed to degrade itself to the level of T.V.

**Bill Beard** — As well as being an instructor at the U of A, Mr. Beard is an on-air communicator for CKUA radio.

On reflection, 1978 was a distinctly inferior year for movies. It was certainly worse than 1977, no vintage year itself. In '77 there weren't a lot of really excellent films, but there was a reasonable crop of just plain good movies. This past year there may have been one or two more films, in the outstanding category, but after that there was a precipitous drop into more mediocrity than I care to remember. It was a year for overrated films (*Julia*, *Grease*, *Who Is Killing The Great Chefs Of Europe?*, *Midnight Express*, *Invasion of the Bodysnatchers*) and overpriced monstrosities (*The Wiz*, *Superman*), and perhaps the unfunniest year yet in the cinematically-humorous 70's (*High Anxiety*, *The Cheap Detective*, *Foul Play*, *Hound of the Baskervilles*, *Every Which Way But Loose*). The year was notable for some major directors producing some distinctly minor films (Peckinpah's *Convoy*, Schaffner's *Boys From Brazil*), and for one director taking a courageous step in the direction of seriousness and getting dumped all over by everybody for doing it (Woody Allen's *Interiors*).

There were, however, some very good films in spite of all this. My Ten-Best List is restricted to movies that played for the first time in Edmonton in the calendar year 1978 (but not including subscription organizations like the Edmonton Film Society). Unless otherwise indicated, the films played in commercial theatres.

1. *The American Friend* (Wim Wenders) (National Film Theatre): a masterly existential thriller adapted from a Patricia Highsmith novel, and as exciting a movie as I can ever recall seeing.

2. *That Obscure Object of Desire* (Luis Bunuel): the old master does it again his deadpan anarchism and stabbing wit are as fascinatingly unsettling as ever.

3. *A Touch of Zen* (King Hu) (Commonwealth Festival): three hours of good old-fashioned storytelling and some of the most breathtaking action sequences ever filmed.

4. *The Chess Players* (Satyajit Ray) (Commonwealth Festival): another recognized master keeping up the good work.

5. *Pretty Baby* (Louis Malle): vilified by everyone who didn't see it, this film proves once more that the uneven Malle responds with his considerable best to touchy subjects.

But 1978 was also a year of finer things. In completing this brief retrospective, I have listed a number of films which I find to describe the year in its positive qualities. They are not in any order since each film is excellent by its individual virtues.

*Madame Rosa* — A subtle, beautiful film. It was a moving interpretation of the human bond in the decaying environment of the modern age.

*Coming Home* — A success due to the huge talents of its triangle; Jane Fonda, Bruce Dern and Jon Voight. Another look at America's lost men and its lost survivors.

*An Unmarried Woman* — A great performance by Jill Clayburgh, on the same level of Diane Keaton's success in *Annie Hall*.

*A Wedding* — Robert Altman presents a superb satire of an enduring tradition. He has manipulated a huge cast of stars to achieve quality chaos.

One of the few rays of hope, was the Edmonton release of the French-Canadian film *J.A. Martin, Photographie*. The attention paid to the finest nuances of human relationship, the pacing which uncomprisingly follows the slow, steady working out of a marriage is a sign that cinema is still alive in one corner of Canada. Unfortunately the rest of the country seems caught up in producing subsidized, through the tax laws, bombs which are supposed to be "commercial" because they're tenth rate imitations of Hollywood films.

The following list of best films is sadly shortened because of the aforementioned problems concerning the release of some of the year's best films. There was no similar problem with the worst film list.

Best 1. *A Wedding*, 2. *Invasion of the Body Snatchers*, 3. *Interiors* 4. *J.A. Martin Photographie* 5. *Madame Rosa* 6. *The Buddy Holly Story* (Note: Wim Wender's *The American Friend*, a '78 release in Edmonton, was actually a '77 elsewhere, otherwise it would have been in the running for number one.)

Worst 1. *Paradise Alley* (most awful by a wide margin) 2. *Sergeant Pepper's Lonely Heart's Club Band* 3. *The Norseman* 4. *Oliver's Story* 5. *Going Coconuts* 6. *The Wild Geese* 7. *Convoy* 8. *The Cat from Outer Space* 9. *Born Again* 10. *Deathsport* 11. *Harper Valley P.T.A.* 12. *The Great Brain* 13. *Up In Smoke* 14. *Magic of Lassie* 15. *The Hound of the Baskervilles*.

6. *The Fury* (Brian de Palma): the meeting of a chillingly nihilistic subject and de Palma's spectacular visual technique makes this the best English-language thriller of the year.

7. *Big Wednesday* (John Milius): full of big, romantic emotions, this movie risks ungainliness in the successful pursuit of a highly unlikely goal—to be the ultimate existential surfing film.

8. *The Man Who Loved Women* (Francois Truffaut): Truffaut's best film for years, despite the criticisms of many who mistook the director for his hero.

9. *Halloween* (John Carpenter): a superbly controlled little thriller, and resounding proof that you can make a good movie with about a tenth of the budget of the average commercial film.

10. *Interiors* (Woody Allen): perhaps just a mite too refined, but there's too much intelligence and visual imaginativeness here to be denied.

The Ten Worst are chosen not so much for Absolute Badness as for annoyingness: failed pretensions, overblown rhetoric, manipulateness, loud posturing: 1. *1900* 2. *Invasion of the Bodysnatchers* 3. *The Silent Flute* 4. *The Boys in Company C* 5. *Goin' South* 6. *Who Is Killing The Great Chefs...?* 7. *Paradise Alley* 8. *Battlestar Galactica* 9. *The Swarm* 10. *The Cheap Detective*. Half-hearted raspberries to: *Every Which Way But Loose*; *A Nightfull of Rain*; *Capricorn One*; *Hound of the Baskervilles*.

**Best Actor:** Bruno Ganz for *The American Friend*.

**Best Actress:** Marybeth Hurt for *Interiors*

**Best Supporting Actor:** Michael Moriarty for *Who'll Stop the Rain*

**Best Supporting Actress:** Celine Lomez for *The Silent Partner*.

**Best Direction:** Wim Wenders for *The American Friend*.

**Worst Direction:** Phil Kaufman for *Invasion of the Bodysnatchers*.

**Best Script:** Bunuel and Jean-Claude Carriere for *That Obscure Object of Desire*.

**Most Supercilious Script:** Peter Stone for *Who Is Killing The Great Chefs...?*

**Best Cinematography:** Gordon Willis for *Comes A Horseman*

**Best Comedy:** there wasn't one.

**Craziest Movie of the Year in Any Language:** *Message From Space*.

**The Mr Narcissus Award for the Most Annoyingly Self-Indulgent Performance:** Jack Nicholson for *Goin' South*. Runners-up: David Carradine for *The Silent Flute*; Chevy Chase for *Foul Play*.

**The Tim Holt Memorial Award for the Best Performance by an Actor Normally Not Worth Watching:** Cybil Shepherd for *Silver Bears*. Runners-up: David Carradine for *The Serpent's egg*; Dennis Hopper for *The American Friend*.

**The Delmer Daves Memorial Award for the Most Endearingly Overwrought Film:** *The Betsy*. Runner-up: *The Driver*.

**The Slumming-Is-More-Fun award for the Most Implausible Performance by the Eminent Actor:** Laurence Olivier for *The Betsy*. Runner-up: Laurence Olivier for *The Boys From Brazil*.

**The Moldy Maple Leaf for the Most Appalling Canadian Movie of 1978:** Allan King's *One-Night Stand*.



# sports

Sports shorts

## Volleyball goes big time

by John Stewart

The University of Alberta has long had one of the most prestigious and diversified athletic programs in the nation, but traditionally men's hockey, basketball, and football have basked in the limelight, leaving their poor relations to stand quietly in the dark.

Volleyball, long a member of the deprived portion of the family, is finally moving towards the glow of the lights and asking to be recognized.

Hugh Hoyles, coach of the volleyball Golden Bears, this week made a number of announcements that help to demonstrate the growing prominence of volleyball on this campus.

Initially, Hoyles officially announced that Terry Danyluk, a member of the Canadian national team, has enrolled at the U of A and will compete with the Bears. The proclamation came as no surprise, but it is significant. The Bears are a young and promising team and Danyluk's presence adds to those strengths.

Hoyles' second announcement signifies a coming of age for the volleyball program at the U of A. Next Wednesday evening at eight pm the Bears will host the present South Korean University champions, the Kyongge University team. The squads will play a five game exhibition match featuring all the custom of international competition.

Korea has long been a power in international volleyball, having placed fourth in the Montreal Olympics. As well, the Koreans appear to operate an export network for prospective national team coaches. Former Canadian national women's coach Moo Park is from Korea, as are the mentors for the Brazilian, Mexican, and West German national squads.

For Hoyles the opportunity to meet international competition is "an honor." He foresees "no problem getting the guys up for it (the match)" although he does concede that "realistically, if we can take a dozen points from them a game I'd be happy, but I think if we could use our height to advantage we could steal a game."

Korean players are generally described as quick on the attack but apparently lack the height and reach of their North American counterparts. Spectators (and there should be two thousand out to make the Koreans feel at home) should note the Korean's "quick combination attacks" featuring "a lot of quick sets and shoot sets" according to Hoyles.

The Bears have been spending a great deal of time in practice refining techniques used to defence quick attacks and hope to have an opportunity to implement the alignments over the weekend in Calgary. Both teams are entered in the University of Calgary Invitational tournament scheduled for this weekend and, although they begin play in different pools, Hoyles hopes his squad has an opportunity to meet the touring Korean group in the playoffs.

Hoyle's final announcement continues in the realm of international competition. Both the Pandas and the Bears have replied to an invitation to play at the Annual Student's Sports Week in Israel during the week of May 19 to 26. Hoyles received verbal confirmation from tournament organizers early Wednesday morning when he contacted them in Tel Aviv by phone.

Tentative plans call for the U of A contingent to make stops in Holland and West Germany on their way to Israel, in each instance meeting international competition.

Obviously U of A volleyball has leapt to the forefront in both international and domestic play. The time has come to recognise the presence of another major sport on campus.



# ratt

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## Bears try Olympic hockey path

by Shaune Impey

The Golden Bears hockey team have their first taste of post-Christmas play when they travel to Calgary this weekend to tangle with the University of Calgary Dinosaurs. Last action for the Bears was during the Pacific Rim Tournament in December.

The Christmas break was not rest and relaxation for all the Bears, however, as several players were with the two Olympic hockey tryout teams.

The two squads, designated White and Red, each had three Bears travelling with the team. The Red team, based in Toronto, had Mike Broadfoot, Dave Breakwell and John Devaney as U of A representatives when they toured Europe in late December. The White team, meanwhile, had Bears Randy Gregg, Don Spring and Dave Hindmarch on their roster. The team is coached by Bears' mentor Clare Drake. Drake's squad participated in a tournament in Sudbury against allstar teams from the three major junior leagues and a Russian team, the Moscow Riga Dynamos.

The White team also played two exhibition games against the Edmonton Oilers, winning one 7-5 and tying the second 4-4. In addition, they had two exhibition contests slated against the

Dynamos in the Calgary Corral (their home rink).

Last Sunday they avenged two earlier defeats by the Russians when they beat the Moscow team. Golden Bear Chris Helland, who has a replacement for the game because some eastern players

had gone home, notched one of the goals.

Game four against Russians was played Wednesday night in Calgary. No score was available at press time. The Bears' next home action is January 19-20 against the U Thunderbirds.

## Attention Teachers

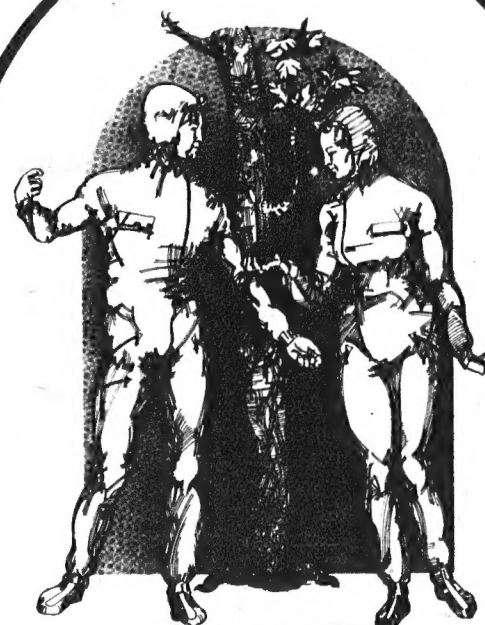
The Northlands School Division requires elementary and secondary trained teachers for isolated or semi-isolated schools in Northern Alberta, commencing September 1979.

A slide presentation will be held 7:30 pm January 15, Room 254 Education 1 Building, U of A. Interviews will be conducted January 15 and 16 at the Canada Employment Centre, 4th floor SUB. For information about interview please call 432-4291.

Attendance at the slide presentation is essential.

For further information contact Mr. Frank W. Blom, Assistant Supervisor of the Northlands School Division, 624-2060 in Peace River.

Matinee tickets  
still available  
\$3.00



API 2967  
by ROBERT GURIK

directed by RANDY MAERTZ

set, costumes, lights designed by GIE ROBERTS

the Citadel Theatre

January 2, to January 21, 1979

box office 425 1820

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8:00 p.m.

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Matinee 2:00 p.m.

## NOTICE —

Through the generosity of OMNI Publications International the Citadel Theatre is pleased to distribute, as a courtesy to the casual sales patrons of this play, copies of the Jan. issue of OMNI Science Magazine.



## Co-rec for Fred and Ginger

Pat Frewer

The women's IM office reports that their cross-country event will be held January 12 at Pool Field, beginning with instruction clinic at 5 pm. It's a good day to go, so don't be bashful if you're a beginner. Even this year's Miss Edmonton Eskimo, Marian Fairley (an active member of the Kappa Alpha unit) has taken up the sport. She can be seen gracefully negotiating the slopes of Inasmuch Park, sometimes even landing up.

The ladies' activity night is a good time for playing whatever sport is your fancy. It's on Jan. 12, 7 pm (an earlier notice gave the date as Jan. 19).

The women's squash event takes entries until Jan. 16 (Wednesday). You may enter to play from 7-8 pm, or from 8-9 pm on Jan. 17 and 24. The hour from 9-10 pm is booked as well as open play.

The men's program rounds from the holidays right into basketball play-offs, with Law and L.D.S. teams in action. I coming off successful schedules, as in the past. These play-offs go January 15 and 16 and 18.

Sign-up deadlines occur for bowling, badminton and indoor soccer Tuesday, Jan. 16. A badminton clinic on Jan. 22 is followed by competition on Jan. 29 and 30, and on the first, fifth and eighth of February. Bowling is on Jan. 20 and 21.

The co-rec program has a

social dance class that is particularly valuable this year following recent funding cut-backs that forced section closures in the social dance course. The great Classical and Latin American steps, along with the eternal Jive will be taught. This program can cater to 50 men and 50 women. It will be run in the dance gym Wednesday evenings, 7:30, from January 17 to February 21. If your last Tango in Edmonton left you unfulfilled, this event is for you.

Friday nights can be boring or expensive, and we have a solution. It's co-rec activity night Friday, January 12, starting at 7 pm, to kick off the 1979 schedule. Featured sports will be

volleyball, badminton and inner-tube waterpolo.

That day is also the deadline for entering innertube water polo teams (of at least four girls and four guys). Sammy Sinker, captain of the Little Leaguers, reports that two members of the Canadian national team have been imported for the schedule, which runs on Wednesday nights from January 17 to February 21.

A second co-rec raquetball tourney is slated for Saturday, January 20, starting at 10 am. Entry deadline is Wednesday, January 17 at 1 pm. The team of Jean Mustard and Gordon Vogt will be back to defend their White Div. title. All skill levels are welcome.

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## Wrestling

### on campus

This weekend will prove to be action packed for amateur wrestling enthusiasts as the U of Golden Bears host Saskatoon dual meet Friday night at 7

Saturday, the main gymnasium is also the site for the 11th annual University of Alberta Wrestling Classic. Last year over 20 teams and 130 athletes compete in this tournament with the Golden Bears reigning victorious. At least five major teams do battle including the Universities of Calgary, Saskatoon, Regina, Alberta, as well as Burnaby wrestling club and Northern Montana College.

Coach John Barry calls his team a young but "gutsy" team with a great deal of leadership coming from sophomores Scott and Mark Yurick. Mark is a unanimous choice by the team to represent them as captain and his career is amazing if you realize that due to a birth defect Mark has no fingers. Scott was last year's Canadian Junior Wrestling Champion and went on to win a gold medal in the Junior Pan American Games in Caracas, Venezuela.

Other Golden Bear wrestlers to keep an eye on are veterans Glenn Purych, Dave Sage as well as rookies Gordon and Eldon Reynolds.

Saturday's action begins at 4 pm and finals will be at 4 pm.

## CJSR hockey

Campus radio station CJSR resumes broadcasts of regular league hockey matches this Friday and Saturday when the Golden Bears meet the U of C Leopards, in Calgary. Game time is 7 pm and play-by-play will feature Doug Matthews.

Matthews also hosts a week-long feature program Sunday afternoons at 1:30 on CJSR.



Your kind of beer.



## FEE PAYMENT DEADLINE

**JANUARY 15, 1979**

University regulations provide that the last day for payment of the second instalment of fee and for payment of fees for Second Term only registrants is January 15, 1979. A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta.

**OFFICE OF THE COMPTROLLER  
THE UNIVERSITY OF ALBERTA**

## Sports Quiz

by Jonathan Berkowitz

Answers page 6

1. Only once have players from different teams shared the Vezina trophy. Who were the two goaltenders?
2. From which junior teams did each of these players come?  
a) Bryan Trottier b) Mike Bossy c) Danny Gare d) Clark Gillies
3. Who holds the records for most points by a rookie in one season for each of these NHL teams? a) Atlanta b) Chicago c) Detroit d) Toronto e) Los Angeles
4. Which of these players never hit four home runs in a single game? a) Willie Mays b) Lou Gehrig c) Gil Hodges d) Hank Aaron
5. Who set the career goal-scoring mark that was broken by Rocket Richard?
6. The 1973 Atlanta Braves were the first team to have three 40-home run hitters in one season. Identify them.
7. Name the only two backcourt men to be named Most Valuable player in the NBA.
8. In 1944-45, Montreal Canadiens placed five men on the first NHL All-Star Team. Who was the only player from another team to make it? (Hint: He was the first defenseman to score 20 goals in a single season.)
9. Only one player has fumbled three times in a Super Bowl game. Who was the quarterback who did it? a) Roger

Staubach b) Craig Morton  
Len Dawson d) Joe Kapp  
Bobby Orr's sweater was  
fiftieth retired by the Boston  
Bruins. Name the other  
players so honored and their  
sweater numbers. (Bonus: Which  
number has been retired by  
most teams?)  
Trivia for the day: Emile Francis  
is the only regular goaltender  
coach in the NHL.

**Bears basketball**

## Lions vs Christians

by John Younle

The game was billed as Bears against the Christians (Athletes In Action). However, this time the Christians did mauling, as the Athletes Action squad (AIA), comprised mostly of former American college players, defeated the U of A Golden Bears 103-73 in an exhibition basketball game Tuesday night at Varsity Gym.

The Bears kept pace in the much taller AIA team for the first ten minutes of the game, but a textbook-perfect fast-break employed by AIA began to erode and staked them to a comfortable 58-35 halftime lead.

AIA coach Rle Nichols praised his team's ability to come down the floor and get a shot off before the Bears were set up on defense. "We try to run our offense most of the time, and it's hard for the team to stop us," he said. "Hit from outside, indeed. AIA's long range shooting was almost real (inspired?) at times. Guy 'Downtown' Dan Bell received several oohs and ahs from a crowd of 2000 by canning several shots from the thirty-five to forty foot range. Bell wasn't alone though. Forwards Rocky Costa and Dan Frost were throwing them up from far away as well."

Bears assistant coach D. Horwood felt AIA's overall height advantage was a problem his team simply couldn't solve. "They could gamble on offense and defence because they knew we were smaller and could hurt them inside."

Head coach Garry Smith said before the game his plan was to experiment with a recently installed offence and give some of the second-stringers some playing time.

"We went into this game hoping to accomplish some things, and I think we did what we wanted to do," he commented later.

Alberta shot a very respectable 46% from the floor. Bears' top scorer was rookie Haak, with 14 points. Jim Bell netted 11 points and Pat Ross finished with 10.

AIA shot a cool 50% from the floor. 6'11" center Hal Sheehy led the way for AIA with 23 points. Atlanta native Rocky Costa scored 17 points and Bell had 14 points.

January 26 and 27 are dates for the next home league games, when the Bears' opponents will be University of Lethbridge Pronghorns.

## Our error

Last Tuesday (January 9, 1979) on page 13, the Gateway erroneously claimed that the Department of Athletics "charges every student \$27 in athletic fees. In fact each student is required to pay \$17. Gateway apologizes for the problems this error may have created."

## Colts. Great moments in college life.



On October 12th, after three intensive years of studying the theory of relativity, Wayne Thomson left his lab, lit up a Colts, paused, reflected, and decided to become a physics major.

**Colts. A great break.**  
Enjoy them anytime.



## Footnotes

JANUARY 12

Individual try-outs for women's intercollegiate curling team to represent U of C in Calg. Feb. 15-17. Entry fee \$10.  
Undergrad Chem Club 'New Year Party' for all Chem students & profs. 4-10 pm, Chem E4-43 lounge. \$2.00 or if wearing Joe Chemist T-shirt \$1.50.

JANUARY 13

ANGELA Davis Club presents Communist Party forums 10 am, 12, & 2 pm. 4-797 for info.

JANUARY 14

Lutheran Student Movement 10:30 am worship in SUB-142; 6 pm Co-op supper in the Centre; 7:30 pm discussion in SUB-142.  
 Christian Reformed Chaplaincy Sunday worship at 10:30 am in Meditation Room (UB).

JANUARY 16

Informal worship at the Centre, 10 pm.  
 University Parish lunch & communion or 12:30 pm, 50¢ in SUB Meditation Room.  
 Religion Society discussion, 7:30 pm SUB-626, for info. call 452-2241.  
 Edmonton Clinic & Tournament (men's) deadline 13:00; sign up at men's ramurals office M-F 12:00-13:00, 100-17:30.  
 Black Market Club meeting in CAB-457, 10 pm.  
 Meeting of Boreal Circle series, 8:00 in the Lounge (4th Floor, Centre, CW410) Bio Sci Bldg.  
 Faculty of Education public lecture, 8:00 in N2-115 Educ. Bldg. North Wing.

JANUARY 17

O.S. Policy Board meeting at 7:00 pm Rm 270A. All members must attend.  
 Opportunities for Business Students (BS), 7:30 pm Social Room, Jubilee Auditorium, \$1.00. Commerce & Economic students welcome.

JANUARY 18

Study group at the Centre, 8:00 pm.  
 CUS-last chance to get a discount on Grad photos. For details & sign-up, 4329 CAB.  
 Student Legal Services 2nd of six talks re men and the law, 8:00 pm in Music Room of Edmt. Public Library. Free fee & free child care. Title—Women's Property.

Meeting of Solar Energy Society open to public, 7:30 pm in Humanities Centre, free.

Michael C. Brown will speak to the students for Medieval & Renaissance studies on "The Relevance of Caves" in room III-19 of the Humanities Centre, 7 pm.

GENERAL

Valley ski trip is open for sale. Transportation - bus. \$270 US funds. 23 - Mar. Sign up SUB-230...Ski Derby Jan 26-28 \$80.

Student Christian Movement Industrial Park Camp May 12-Aug 17, Toronto. Contact F. Stewart Chaplaincy Office.

ski trip to Lake Louise, \$57 includes trans., accom., ski passes for 2. Sign up before Jan 19 SUB-608, 9:30 to 11, TTH, 9:30 to 12:30.

Mountain Students Club ski trip to Banff BC \$180 includes everything. George in SUB-232 (434-8804).

Volunteers needed to help with Brownies 7-10 on Tues. 4-5:30 in Strathcona. Mrs. Kyne 439-3571.

RR requires students to work in news, production & advertising (communication) departments. If you are interested contact Doug Matthews at 432-4329 or drop by CJSR in SUB-224.

one red pocket binder containing etc. If found return to Campus Security.

Cecilia Orchestra will present a concert in Convocation Hall at 8:00 pm.

Joseph's University Chapel Sunday services: Sat. 4:30; Sun. 9:30 & 11 am, 10 & 8 pm.

Religion Society regular prayer-discussion meetings. For info call 452-4329.

Catholic Mass at St. Joseph's College Chapel; Mon-Fri, 7:30 am W.F.S., 12:10 & 4:30 pm, TR, 12:30 & 4 pm.

Aikido Club practices 5:30-7:30 Judo Rm. Phys. Ed. Bldg.

Edmonton Women's Coalition office SUB-244, Mon.-Fri. noon to 1 pm, Tues. 2 to 4 pm.

Therine Nielsen (Clubs-commissioner) has office hours on Wed. 8:45-10:45.

## unclassifieds

Quick, professional typing (85¢ per double spaced page). Call Margriet, 432-3423 (days), 464-6209 (evenings), or drop by Rm. 238 SUB.

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Hayrides and sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

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Alberta Sound Systems — professional music and light shows, demonstrations available, 426-1522.

Part-time language lab assistant, term appointment until April 30/79, hourly rate \$4.95 to \$5.55. Native fluency in Chinese & excellent background in linguistics required. Written applications to Dr. M. Prokop, Director of the Language Laboratories, Arts Bldg. Rm. 24, U of A.

Immediate occupancy available in house near river valley, university. \$160/month. Phone 437-1533, 439-2825.

Hawaii!! 2nd Annual Aloha wipeout. 1st class accommodation and airfare for only \$519. Departing first week in May. Phone Darryl at 434-7163.

59 VW Beetle, engine fair, transmission needs work, offers. 455-6407.

\$35 selling lounge (opens double) and chair, 432-5665 or 434-1602.

Thanks for the gift whoever you are. Better late than never. Susan.

The Dean and Chairman of the Admissions Committee, Univ. of Calgary, Faculty of Law will be present at the University of Alberta, Room TB56 January 16 from 9:30 am to 11 am and 2:00 pm to 3:30 pm to speak briefly about the Faculty of Law, to answer any questions prospective applicants may have about applying to Calgary.

Independant woman to share furnished 3 bdrm. house, on bus route to university, \$175 plus utilities, damage \$100. evgs. 452-5430.

For sale: '69 Fury Mark II. Offers. Peter 439-9193 nights.

Free! Young female cat; 3 kittens; call 488-9492 (9-5 pm), 482-4328 after 5; Brian or Subi Agema.

Wanted part time reps: World Book - Childcraft of Canada Ltd. will pay \$80 or more for 5 qualified sales presentations per week. Phone 986-3293.

"Echoes of Silence" by Henri Chatenay (U of A Alumnus) - The warm human

story of a Saskatchewan country doctor who built snowmobiles and practiced for 50¢ an office call. Now available at University Bookstore, Book Worm in HUB and the Provincial Museum.

A blood donor clinic is right now set up in Room 142 of the Students Union Building. It will be open today from 10 am to 2 pm. This clinic is sponsored by the Engineering Students' Society.

The amount of blood available from the Blood Bank is always critically low at this time of year. Please help replenish the Blood Bank by giving the gift of life. For your own good health, please eat before donating.



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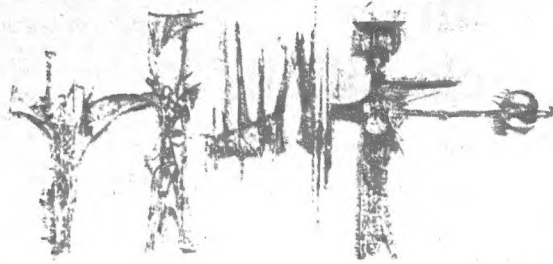
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## NOTICE

STUDENTS UNION  
GENERAL ELECTION

Nominations are now open for the following positions:

**Executive Committee:**

**President**

**Vice President Internal Affairs**

**Vice President Finance and Administration**

**Vice President Academic**

**Vice President External Affairs**

**University Athletic Board:**

**President Women's Athletics**

**Vice President Women's Athletics**

**President Men's Athletics**

**Vice President Men's Athletics**

**Student Representative to the  
Board of Governors**

**Nominations close Thursday,  
January 25 1979**

Inquire S.U. General Office

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